Film Genre in Chinese Cultural Studies: Kungfu Panda II as a learning tool

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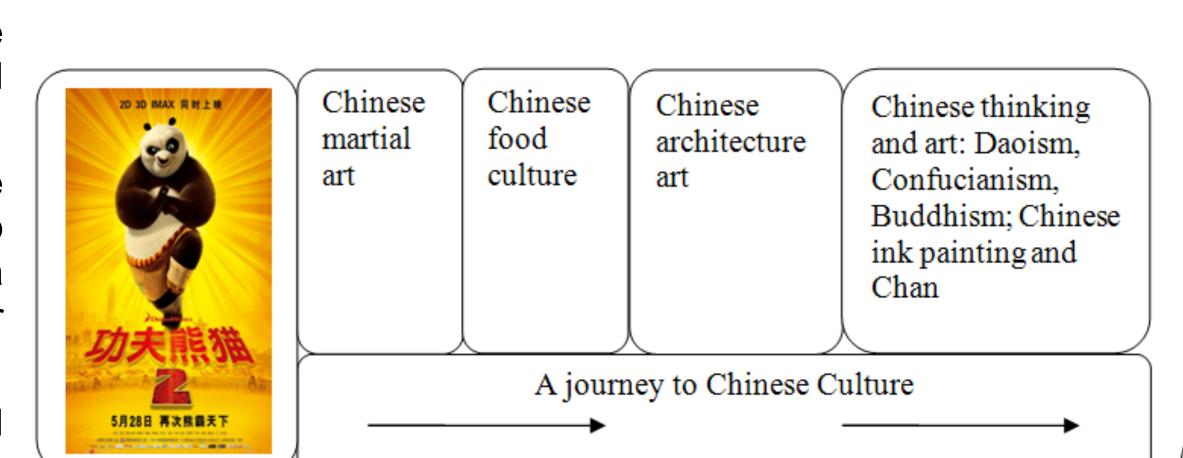
Introduction: A guided practice for students of the degree in Translation and Intercultural Communication of San Jorge University, whose subjects involve Introduction to Chinese Culture and Language.

Objectives: 1) To develop a critical perspective about Chinese Culture in students; 2) to help students to identify Chinese cultural elements in a film, and distinguish Chinese culture from other Asian ones.

Methodology: Individual guided practice prepared by the professor to find traditional Chinese elements in the film Kung Fu Panda; students 'discussion in small groups about the elements; all class discussion guided by the professor.

Results: Students show strong motivation and proactive participation in class. Students remember easily elements and link with the theory through a friendly tool like film.

Conclusion: The combination of a guided practice and film as a learning resource in intercultural studies, provides an approach to deal the study in a collaborative way, and in turn more friendly and critic.



Between reality and dreams: Panda Po's dull and uninteresting Impossible task: Po is chosen

Po gets helps: changes happen Defeat
Tailang:
Po
becomes a
hero

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A hero's journey