

# Film Genre in Chinese Cultural Studies: Kungfu Panda II as a learning tool

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**Introduction:** A guided practice for students of the degree in Translation and Intercultural Communication of San Jorge University, whose subjects involve Introduction to Chinese Culture and Language.

**Objectives:** 1) To develop a critical perspective about Chinese Culture in students; 2) to help students to identify Chinese cultural elements in a film, and distinguish Chinese culture from other Asian ones.

**Methodology:** Individual guided practice prepared by the professor to find traditional Chinese elements in the film Kung Fu Panda; students' discussion in small groups about the elements; all class discussion guided by the professor.

**Results:** Students show strong motivation and proactive participation in class. Students remember easily elements and link with the theory through a friendly tool like film.

**Conclusion:** The combination of a guided practice and film as a learning resource in intercultural studies, provides an approach to deal the study in a collaborative way, and in turn more friendly and critic.

